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Monitor Newsletter February 29, 1988

Bowling Green State University

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Monitor

Vol. XI., No. 31

Bowling Green State University

February 29, 1988

Trustees raise room and board rates 5 percent

Room and board rates at the University were increased by \$53 a semester by the Board of Trustees at its Feb. 19 meeting.

The new rates, effective this summer, are five percent higher than the current standard room and minimum meal plan charges. Under the new plan, students will pay \$619 per semester in room charges, up \$27 from the current semesterly charge. The 1988-89 minimum meal plan will be \$486 per semester, an increase of \$26. The total room and board charge per semester next year will be \$1,105.

The new room and board rates were part of an \$11.7 million residence hall budget, up 3.4 percent from the current year, and a \$7.8 million dining hall budget, an increase of 6.5 percent, approved by the trustees.

The University's residence halls house 7,927 students, more than half of whom subscribe to the minimum meal plan.

"It's still a real bargain to students," William Spengler, board chair, said in commenting that Bowling Green's room and board fees are lower than Ohio's other state universities.

In other business, Senator Paul Gillmor, Representative Randall Gardner and Ohio Board of Regents' Vice Chancellor William Napier were on hand to present a \$489,904 check to the University as the first installment of two-year funding for four Academic Challenge grants, including biological sciences, computer science, the College of Musical Arts and psychology.

When the awarding of the Academic Challenge Grants was first announced in January, Firelands College was not included as a recipient of an Academic Challenge Grant, but did receive \$65,000 for a Productivity Improvement Challenge Grant to study student

Continued on page 3

Archival Collections can uncover the past

Ohioans interested in discovering their family roots have a valuable source of historical information at the University's Center for Archival Collections.

As many as 75 percent of the people who visit the center from off-campus are family historians, said Paul Yon, director of the Center for Archival Collections since 1983. "The nature of our records, especially the vital statistics, are a natural resource for people searching for their family roots."

The process of tracing one's background begins with a discussion with the reference archivist, who then will point out the appropriate federal census records and local newspapers to look through. The center contains Ohio federal census records dating as far back as 1820 and approximately 570 newspaper since 1822.

Creating a family tree from these sources requires patience and many hours of turning pages. For people trying to trace their family lineage, Yon said anything they find out about their family history is unique and interesting. A discovery does not have to involve a long-lost relative who was rich and famous before the search becomes exciting.

But the center, located on the fifth floor of Jerome Library, offers much more than a source of family origins. The center's purpose is to acquire, preserve and make accessible to the public various types of historical documents and written records.

The center has collected a diverse collection of public records, manuscripts, newspapers, rare books and photographs, most from 19 counties in northwest Ohio.

The University Archives, which has recorded the growth of the University since its founding in 1910, also are included in the center.

Public records are transferred from



Paul Yon, (left) director of the Center for Archival Collections, examines an old ordinance book in the center's collection with Jennifer Barner, a graduate student in public history. The center includes a diverse collection of public records, manuscripts, newspapers, rare books and photographs.

political subdivisions including counties, cities, municipalities and school districts as part of the Ohio Historical Society's Ohio Public Records Program.

The center's collection of manuscripts document the region's cultural, social, political and economic growth. The center specializes in the local records of churches, women's organizations, agriculture and labor unions.

In cooperation with the Ohio Historical Society, the center recently acquired more than 60 northwest Ohio labor collections. The Ohio Historical Society also gave the University a \$4,500 grant to process the collections.

The award will enable the temporary employment of a professional to process and arrange the labor

collections, which document 90 years of labor activity. The project is expected to be completed by August.

"We have acquired so widely that we have not had the resources to process the collections," Yon said. "The award enables us to gain intellectual control over them."

The center also houses a collection of 12,000 rare books. History comes alive there through photographs, too. Over a quarter of a million images are on file.

The wide variety of materials draws researchers from both on and off campus, Yon said. Students, faculty, family and local historians, and preservationists are some of the people

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New Firelands program turns Lake Erie into a classroom

Administrators and faculty at Firelands College have known for a long time that just out their backdoor, Lake Erie has loomed with vast learning potential—they just weren't sure how to bottle it.

Now, after almost 10 years on the drawing board the Lake Erie Regional Studies Program has materialized and its director, Dr. Jeffrey Welsh, history, said he sees limitless educational value in its programming.

"This program has been on the planning books since 1978 when Ken Hille (biology) and Pete Henning (applied sciences) envisioned it to be a specialty program on environmental aspects of Lake Erie," Welsh said. "Interest in the program continued during the years even though the original idea changed, but it never got any further than just being on a wish list."

Last July, Dr. William McGraw, dean of Firelands College, asked Welsh to head a Lake Erie studies program. "I think he was tired of seeing it proposed year after year and he thought it was time to try it," Welsh laughed.

At this preliminary stage, Welsh said the program will consist of a variety of workshops that tie into topics related to the Lake Erie region. The studies' original focus has been expanded to create a program that not only looks at the environmental issues but provides a forum for multi-disciplinary and specialized issues surrounding Lake Erie. Initially the program will operate primarily through summer workshops, but Welsh said he hopes it will eventually become a full-year program. He said he expects to draw workshop participants not only from the school and community, but from other similar areas looking at the same issues.

"Firelands is a great location for this kind of program," Welsh said. "First of all, we can walk right into our own backyard to study the environment, and second, we're in the midst of a large economic boom."

Welsh said the program will be trying to focus on two types of audiences for its workshops.

"We can provide for Bowling Green a laboratory they need but haven't been using. We have direct access to the things they talk about in class such as wetlands ecology," he said. "In addition, the summer population that comes here might be looking for something more than Cedar Point, but they don't want to be committed to a 10-week study course. However, they might be interested in taking a two or three-day workshop."

Welsh said he also expects other universities to be interested in the program. Miami University (in Oxford) currently sends research students to the Lake Erie area for studies, and Welsh said other institutions located in similar lake regions may be interested in coordinating their research through the program.

Four workshops have been scheduled for this summer. Hoping to attract biographers, writers and historians, Welsh and Dr. Larry Smith, English, are planning the Sherwood Anderson American Fiction Festival for June 9-11. Numerous writing workshops, lectures and a visit to Clyde, which was the basis of Anderson's book *Winesburg, Ohio*, will highlight the festival. Although this first planned workshop doesn't involve any environmental lake issues, Welsh said it focuses the people and heritage of the region.

The second workshop scheduled for June 13-18 will address the topic "Development and the Environment: Challenge for the Future." Welsh said the lectures will be approached from a broad perspective, incorporating scientific, governmental, philosophical, aesthetic and business concerns.

In coordination with the Firelands Winery, a viticulture conference is being planned for June 24-25. The workshops will use wine production as a medium through which participants will learn more about the history, geography, economy and culture of the Firelands regions, as well as acquire a better understanding of the wine-making process.

Commemorating the 175th anniversary of Commodore Perry's victory on Lake Erie, an international program is scheduled for September which will focus on the peace which followed the maritime battle. Welsh said he has been working with committee members from the Bowling Green campus, Canada, Michigan and Ohio to develop the two day symposium.

Welsh also is looking ahead. He said possible future workshops may address issues such as local agriculture, seascape art, lake biology, the history of Firelands, marine management and literature of the lake. In addition, he said he hopes the program eventually can produce a publication to announce its workshops and discoveries.

"This region has a lot to offer and it's great to know we are finally beginning to utilize it," Welsh said. "As we develop this program, I hope people will begin to think of Firelands College as the place with the Lake Erie Regional Studies Program. I think it's going to gain recognition for us."

Commentary

Editor, the *Monitor*:

Last October, the Academic Honesty Committee found a student guilty of plagiarism but determined that the assignment of a failing grade for the course was a penalty and thus too harsh a punishment. The student elected to appeal to the Academic Honesty Committee rather than appeal through the regular departmental committee. The chair of the committee instructed the dean of the college in which the violation took place to change the student's grade from a failing grade to a "C" grade. The dean followed instructions and changed the grade over the faculty member's strong objections.

The grade change was appealed to the SEC/President Joint committee for an interpretation of the section of the governance document which dealt with grade changes and authority of the Academic Honesty Committee. This joint committee determined that the Academic Honesty Committee had violated the governance documents, and that the action to change a grade was null and void.

The case is still not resolved because the issue of grades as punishment and rewards continues to be misunderstood. Some faculty base students' grades upon the individual's progress. Other faculty will insist that the student meet the goals of the course. The University's Academic Honesty Committee in the case described argued that a student guilty of plagiarism should be graded based upon the performance of his or her work which was in compliance with the University's honesty policy regardless of the instructor's expectations for the course.

Although the grade change back to the instructor's assignment has yet to be made, it appears that this time the faculty retained the sole responsibility for student grades. There may be a time in the near future when the faculty will be forced to grade students on the basis of the honest work that was offered by the student, not on the student's entire course performance. The Academic Honesty Committee acted as despot to direct one form of grading system which rewards individual accomplishments and forgives individual dishonesty by ignoring it. It is my belief that a faculty member who has established goals and standards for a class, has the obligation to evaluate the student on all of the student's work, not just that which was not in violation of the honor policy.

Certainly, there are two different perspectives. A student who was found guilty of plagiarism and received a zero for the assignment, may receive a passing grade because the average of the honest grades was high enough. The student's honest work on the average was greater than his or her dishonest work. A reward for the good work. In another case the same zero grade for an assignment may result in a failing grade because not all the requirements for the class were met. The first case is a reward/punishment grading system, and the second case is one in which standards are set in order to meet the goals set for the course. There are conditions when either standard could be applicable, but I hope we will not be forced into one kind of grading philosophy by a committee action or by the Undergraduate Council.

When does a failing grade become a punishment? The grade is a punishment when someone outside the classroom wants an excuse to change a failing grade and influence grading philosophy.

Dr. Ronald R. Olsen
chemistry,
Firelands College

UGC examines proposal to revise course level policy

Undergraduate Council is examining a proposed revision to the 300/400 level course policy at Firelands College. Dr. William McGraw, dean of the college, introduced a proposal at the council's Feb. 17 meeting that would drop the restrictions of faculty teaching only two upper division courses in any given year.

McGraw said the revision was being suggested because the policy seemed overly restrictive as the college attempted to make staffing arrangements. The present policy stipulates that a Firelands faculty member may teach only four upper division courses in a two-year period and only two in any given year.

Dr. Michael Marsden, who was chair of the Firelands-Main Campus Review Committee in 1986-87, added that the faculty on that committee had recommended this change, and the proposal was a part of the committee's final report. He said Firelands College is already bound by the rule that no more than 20 percent of its courses can be at the upper division. Dr. Mary Jane Hahler, chair of the Firelands faculty, noted that Firelands faculty would still be restricted to four upper division courses in two years.

It was explained that the policy had been written in its present form because of concern that students might be able to obtain a major at Firelands and could accumulate large numbers of courses with one faculty member. It also was clarified that Firelands College will work closely with the main campus departments in the periodic review of teaching assignments in the event that major changes might occur in a discipline over the years.

Council members suggested that the chairs should explicitly be made aware of the proposed change in the policy and Dr. Eloise Clark, council chair, asked the deans to discuss the revision with their chairs and directors prior to the next Undergraduate Council meeting when a vote on the proposal will be taken.

In other business, Dr. Paul Haas, director of the Honors Program, gave a brief report on the history and current status of the program.

The program offers three types of courses. There are courses unique to the honors program such as interdisciplinary seminars. In some cases, honors sections of courses have been established in the regular curriculum and special-topic seminars also are offered in areas that are of special interest to individual faculty members but that may not be a regular part of the curriculum.

In spite of the program's success, Haas said there are several points that concern him. Planning offerings from year to year is difficult because of faculty members' regular departmental obligations. Honors sections tend to be small, so departments find it especially difficult to release faculty to offer the classes. As more departments require increased hours in the majors, students are left with fewer electives and even some of the elective hours are in categories of requirements. While the increased numbers of honors students are welcome, the numbers also have meant an increase in time and expenses of record keeping. An additional major expense is the cost of mailings to students and faculty.

Haas said the increase in professional curriculum has been one reason it is harder to attract faculty to teach in the program. He is concerned that too much curricular emphasis may be placed on professional courses and not enough in offering course outside the major--courses that would make the students more flexible after graduation.

It was suggested by council member Dr. Trevor Phillips that one method the University could use to support the program would be to give it degree authority so that the director could guide students through a four-year program outside the confines of a particular major's requirements or a college's requirements. Phillips said that in a survey he took some years ago, approximately 100 faculty members said they would be willing to work closely with four or five students to guide them through a four-year program.

In final business, Dr. Ann-Marie Lancaster, chair of the Academic Honesty Policy Revision committee, reviewed the changes that had been made since the Nov. 18 meeting.

She said the changes were made primarily based on legal counsel's review of the document and largely involved defining the role of the Board of Trustees in the proceedings. Other editorial revisions were suggested to bring consistency between the two parts of the policy, to update the flow charts, and to define more clearly the committee's role in cases where the instructor has jurisdiction as compared to cases where the dean has jurisdiction.

Lancaster also said the revision committee had a student member who was actively involved during the entire process. It was acknowledged that the revision gives students more protection than the current policy. A vote on the policy is planned for the March 2 meeting.

Successful United Way campaign wins top honors for communications

The University has won two first place awards in the 1987 United Way Communicators' Contest.

Paul Kostyu, journalism, chaired the campaign which received the gold award in the overall and audio-visual categories. Bowling Green competed with United Way campaigns from across northwestern Ohio.

According to Kostyu, 1987 was the most successful United Way campaign in University history. The campaign exceeded its goal by more than \$1,000, and raised approximately \$67,500 in donations from faculty, classified and administrative staff.

The first place overall award was based on excellence in several areas including print materials, special events and audio-visuals. The campaign theme for 1987 was "Listen to Your Heart--You Make the Difference."

Another component of the campaign which won first place was an audio-visual training program for volunteers. The program was produced by Dr. Keith Bernhard, assistant professor of visual communication and technology education. Several graduate students from the College of Technology also assisted in the production.

Says Kostyu, "The production was a multi-faceted audio-visual program that was designed to help prepare our volunteers to effectively reach out to potential donors."

Bowling Green also placed third in the printed materials category. The bronze award was received by Karen Christy, mass communication doctoral student, and

Maria Kromer, a December graduate in public relations, who wrote news releases and other promotional materials.

"It was a total committee effort that made the campaign a success, and as a result, made these awards possible," says Kostyu.

All winners were honored last week at a reception at Owens-Illinois in Toledo.

Faculty exchange is meeting topic

Any faculty member interested in a faculty exchange program is invited by the Faculty Development Committee to attend a meeting at 2:30 p.m. March 11 in the Taft Room of the University Union. A program will be presented on the National Faculty Exchange.



Nikki Giovanni, who has been heralded as the princess of black poetry, delivered several readings Feb. 19 in tribute to author James Baldwin. The readings were part of a memorial service held for Baldwin, who died Nov. 30. He was a writer-in-residence and a Distinguished Visiting Professor of Ethnic Studies at the University. Giovanni is a professor of creative writing at the College of Mount St. Joseph on the Ohio in Cincinnati.

In brief

UT president to be guest on Olscamp program

Dr. James McComas, president of the University of Toledo, will join President Olscamp on the WBGU-TV program "One on One with President Paul Olscamp" Monday (Feb. 29) at 10 p.m.

The program will discuss how both presidents run the largest educational institutions in the area, with a focus on higher education financing and minority student recruiting.

In addition, Olscamp and McComas will

discuss such topics as computer literacy among faculty and students, changes in student attitudes and international student concerns. Both will compare notes on how they intend to handle these and other issues that affect the present and future of their institutions.

"One On One With President Paul Olscamp" is a series of four half-hour programs that run through April. Next month's guest will be George Haigh, who is chairman, president and chief executive officer of Trustcorp, Inc.

Weight Watchers meet

An individualized "at work" Weight Watchers Program will be offered at the University Union from noon to 1 p.m. starting March 31.

An informational session will be from noon to 1 p.m. March 10 in the Capital Room of the University Union for all those who wish to participate.

Starting from the March 31 session, the program will last 10 weeks. A minimum of 16 class participants is required. Class size will be restricted to 30 participants. The 10-week series will be based on a graduated cost scale per participant: 16-19 participants at \$93 each; 20-29 participants at \$85 each; and 30 participants at \$81 each.

For more information, call Ruth Friend at 372-2236.

Monitor

The Monitor is published weekly by the Office of Public Relations for faculty and staff of Bowling Green State University. The deadline to submit material for the March 7 issue is 5 p.m. Tuesday, March 1.

Editor: Melissa Peper Firestone
Photographer: William Brown
Contributors: Clifton P. Boutelle, Teri Sharp, Gardner A. McLean Jr., Linda Swaisgood, Kari Hesburn and Deborah Kennedy.

Classified Employment Opportunities

The following classified positions are available:
New vacancies

Posting expiration date for employees to apply: 4 p.m., Friday, March 4.
3-4-1

Clerk I
Pay Range 2
Payroll Accounting
Northwest Ohio Media Center
Permanent part-time

Faculty/staff positions

The following faculty positions are available: (* means an internal candidate is being considered for the position)

Accounting/MIS: Instructor (two positions) (one position temporary and one position terminal). Contact Thomas G. Evans (2-2767). Deadline: April 15.

Business Education: Assistant professor of business education. Also, instructor (two positions) (temporary). For all positions, contact David J. Hyslop (2-2904). Deadlines: April 1.

Educational Administration and Supervision: Assistant/associate professor. Contact Richard O. Carlson (2-7357). Deadline: Feb. 29.

Firelands College: Dean. Contact Norma Sticker (2-2915). Deadline: March 30.

Gerontology: Assistant or associate professor. Contact John Cavanaugh (2-8242). Deadline: March 1.

Home Economics: Assistant professor, restaurant and institutional food service management; also, assistant professor in apparel, merchandising; also, assistant professor, interior design. For all positions, contact Deanna J. Radeloff (2-7823). Deadlines: March 15, or until filled by a qualified candidate.

HPER: Assistant professor, health ed/health promotion. Contact Molly Laffin (2-6922). Deadline: March 16.

Management: Instructor of management; also, instructor (temporary, full-time, two positions). Deadlines: March 10. Also, visiting assistant/associate professor. Deadline: March 21. For all positions contact Peter A. Pinto (2-2946).

Mathematics and Statistics: Post doctoral lecturer (anticipated). Contact Hassoon S. Al-Amiri (2-7455). Deadline: March 1.

Music Composition/History: Assistant professor, music theory-20th century emphasis (temporary, fulltime). Contact Marilyn Shrude (2-2673). Deadline: March 21.

Political Science: Visiting instructor/assistant professor. Contact Tsuneo Akaha (2-2922). Deadline: March 31.

School of Art: Assistant professor, 2-D Division. Contact Search Committee, School of Art (2-2786). Also, assistant professor, art education. Contact Mary Mabry (2-2786). Also, assistant professor, graphic design. Contact Ronald Jacomini (2-2786). Deadlines: March 4.

Social Work: Assistant professor (re-opened). Contact Clyde R. Willis (2-8243). Deadline: March 1.

Special Education: Assistant professor. Contact Edward Ficus (2-7358). Deadline: March 31.

The following administrative positions are available:

Research Services Office: Assistant director. Contact Christopher S. Dunn (2-2481). Deadline: April 15.

ABC correspondent to speak Mar. 3

If you know about the nuclear disaster at Chernobyl, Gary Hart's political problems or the royal wedding of Prince Charles and Lady Di, there is a good chance you first learned about those events from Bettina Gregory.

A senior news correspondent for ABC television, Gregory will be discussing "The Good, the Bad and the Ugly of TV News" at 7:30 p.m. Thursday (March 3) in the Lenhart Grand Ballroom of the University Union.

Free and open to the public, the lecture is being sponsored by the University Activities Organization.

Reporting regularly for "World News Tonight," "Nightline" and "Good Morning America," Gregory is the recipient of numerous awards, including a Women in Communications Clarion Award for an investigative series of reports on the

federal government's General Services Administration.

Gregory came to national prominence in 1979 when she was named ABC News' White House correspondent. While there, she won praise for her coverage of the Iranian hostage crisis and President Jimmy Carter's bid for re-election.

Having an interest in environmental and safety issues, Gregory has covered the Three Mile Island nuclear accident, the Love Canal investigation into the dumping of hazardous chemical wastes, the Chernobyl nuclear disaster and airline safety.

She also covered the 1985 hijacking of a TWA airliner that had 104 Americans aboard and the 1984 presidential bid of then-Colorado Senator Gary Hart.

In 1983 she was named one of the nation's top 10 investigative reporters by *TV Guide*.

Datebook

Monday, Feb. 29

Undergraduate Student Design Exhibition, "Design Sweet Sixteen," Gallery, Fine Arts Building, through March 10. Gallery hours are 9 a.m.-4:30 p.m. weekdays and 2-5 p.m. on Sundays. Free.

Bachelor of Fine Arts Senior Exhibition, Gallery, McFall Center, through March 10. Gallery hours are 9 a.m.-4:30 p.m. weekdays. Free.

European and Latin American Film Series, "To Forget Venice," 2:30 p.m., Gish Film Theater, Hanna Hall. Movie will be in the original language with English subtitles. Free. Sponsored by the Department of Romance Languages.

WBGU-TV Program, "Ohio Business Outlook," 5:30 and 11 p.m., Channel 27.

WBGU-TV Program, "One on One with President Paul Olscamp," featuring Dr. James McComas, president of the University of Toledo, 10 p.m., Channel 27.

Tuesday, March 1

Meet the President, noon-1:30 p.m., Assembly Room, McFall Center.

Faculty Senate Meeting, 2:30 p.m., Assembly Room, McFall Center.

WBGU-TV Program, "The Bowling Green Forum," 5:30 and 11 p.m., Channel 27.

Progressive Student Organization Meeting, 8 p.m., United Christian Fellowship Center, 313 Thurston. For more information, call 352-7534.

Planetarium Show, "Journey to Earth," 8 p.m., Planetarium, Physical Sciences Building. \$1 donation suggested.

Young Concert Artist Series, performed by Paul Shaw, pianist, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Tickets are \$5.

Wednesday, March 2

Research Display, featuring more than 40 faculty members of the College of Education and Allied Professions, 11:30 a.m.-4:30 p.m., Community Suite, University Union.

Undergraduate Council Meeting, 1:30 p.m., Alumni Room, University Union.

People for Racial Justice Meeting, 1:30 p.m., Faculty Lounge, University Union.

Chemistry Seminar, "Selective Labeling of Cross-linking of Protein with Transition Metal Complexes," by Nenad Kostic, Iowa State University, 4:30 p.m., 70 Overman Hall.

WBGU-TV Program, "Art Beat," 5:30 and 11 p.m., Channel 27.

Theatre, "Interior Waltz: Three Adapted Short Stories by Dorothy Parker," 8 p.m., 405 University Hall. Admission is \$1.50.

UAO Movie, "Das Boot," 9 p.m., 210 Math Sciences Building. Free.

Thursday, March 3

Administrative Staff Council Meeting, 1:30 p.m., Alumni Room, University Union.

WBGU-TV Program, "Time Out," 5:30 and 11 p.m., Channel 27.

Women in the REEL World Film Series, "Flemon Y La Gorda" and "Entre Nous," 7 p.m., Cla-Zel Theater, 129 N. Main St., Bowling Green. Free.

Lecture, "The Good, the Bad and the Ugly of TV News," by Bettina Gregory, ABC senior correspondent, 7:30 p.m., Lenhart Grand Ballroom, University Union.

Theatre, "Interior Waltz: Three Adapted Short Stories by Dorothy Parker," 8 p.m., 405 University Hall. Admission is \$1.50.

Concert, performed by the Jazz Combos, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

UAO Lenhart Classics Film Series, "Fanny and Alexander," 9 p.m., Gish Film Theater, Hanna Hall. Free.

Friday, March 4

Faculty Open House, 3-6:30 p.m., Pheasant Room, University Union.

Mathematics and Statistics Colloquium, "Chaotic Optimal Trajectories: Making Yogurt From Now to Infinity," by Steve Pelikan, University of Cincinnati, 3:45 p.m., 459 Math Sciences Building.

Roddy McDowall Film Series, "Cleopatra," 7 p.m., Gish Film Theater, Hanna Hall. Free.

Hockey, CCHA quarter finals action, 7:30 p.m., Ice Arena.

UAO Weekend Movie, "A Room With a View," 7:30 p.m., 9:45 p.m. and midnight, 210 Math Sciences Building. Admission is \$1.50 with I.D.

Theatre, "Interior Waltz: Three Adapted Short Stories by Dorothy Parker," 8 p.m., 405 University Hall. Admission is \$1.50.

Concert, performed by Bernard Linden, violist, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Planetarium Show, "Journey to Earth," 8 p.m., Planetarium, Physical Sciences Building. \$1 donation suggested.

Saturday, March 5

Public Domain Software Copying Session, Macintosh User's Group, noon-1 p.m., Computer Lab, Seminar Room, Technology Building.

Women's Basketball, BGSU vs. Ball State, noon, Anderson Arena.

Gymnastics, BGSU vs. Central Michigan, 1 p.m., Eppler North.

Men's Basketball, BGSU vs. Ball State, 2:30 p.m., Anderson Arena.

Hockey, CCHA quarter finals action, 7:30 p.m., Ice Arena.

UAO Weekend Movie, "A Room With a View," 7:30 p.m., 9:45 p.m. and midnight, 210 Math Sciences Building. Admission is \$1.50 with I.D.

Theatre, "Interior Waltz: Three Adapted Short Stories by Dorothy Parker," 8 p.m., 405 University Hall. Admission is \$1.50.

Celebration of Black History Event, Jabberwock, 8 p.m., Lenhart Grand Ballroom, University Union. Sponsored by Delta Sigma Theta.

Sunday, March 6

Concert, performed by Thomas Stacy, oboist, 2 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Hockey, CCHA quarter finals action, 7:30 p.m., Ice Arena. Played only if series is tied.

Planetarium Show, "Journey to Earth," 7:30 p.m., Planetarium, Physical Sciences Building. \$1 donation suggested. Stargazing to follow if weather permits.

Brian Chamber Series Concert, "U.S.A. Today," performed by Venti da Camera, faculty woodwind quartet, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Monday, March 7

European and Latin American Film Series, "El Norte," 2:30 p.m., Gish Film Theater, Hanna Hall. Movie will be in the original language with English subtitles. Free. Sponsored by the Department of Romance Languages.

Concert, performed by the Jazz Lab Band, 7:30 p.m., central lounge, North Building, Firelands campus. Free.